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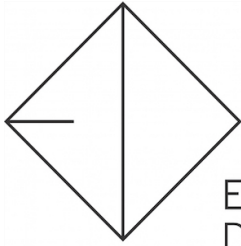
KYLE TROWBRIDGE

Born Miami, FL

Lives and works in Miami, Florida

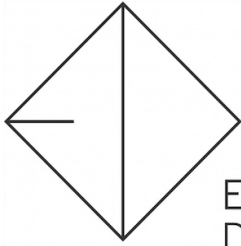
EXHIBITIONS

- 2017 *Platform 450: Deering Spring Contemporary 2017*, Deering Estate, Miami, Florida
- 2016 *Orlando Museum of Art Florida Prize In Contemporary Art*, Orlando Museum of Art, Orlando, Florida
Snap To Grid 4, Los Angeles Center for Digital Art, Los Angeles, California
A Real Shit Show, Flowerbox Projects, Miami, Florida
University of Miami Dept. of Art Faculty Show, University of Miami Gallery @ The Wynwood Building, Miami, Florida
Smash And Grab Fundraiser 2016, Locust Projects, Miami, Florida
- 2015 *Alternative Contemporaneity: Temporary Autonomous Zones*, Museum of Contemporary Art North Miami, Miami, Florida
Defining Abstraction, Selby Gallery, Sarasota, Florida
Bastions, University of Miami Gallery @ The Wynwood Building, Miami, Florida
University of Miami Dept. of Art Faculty Show, CAS Gallery, University of Miami, Coral Gables, Florida
Snap To Grid 3, Los Angeles Center for Digital Art, Los Angeles, California
Smash And Grab Fundraiser 2015, Locust Projects, Miami, Florida
- 2014 *Aesthetics And Values*, Frost Art Museum, Miami, Florida
Pixels Of Identities, The Museum of Almeria, Almería, Andalusia, Spain
Pixels Of Identities, Laura Haber Gallery, Buenos Aires, Argentina
University Of Miami Dept. Of Art Faculty Show, CAS Gallery, University of Miami, Coral Gables, Florida
Snap To Grid 2, Los Angeles Center for Digital Art, Los Angeles, California
- 2013 *Fivac 5th Edition, 2013 International Video Symposium*, Museum of San Juan de Dios, Camaguey, Cuba
Smart Cities, Scoletta di San Giovanni Battista e del Santissimo Sacramento, Venice, Italy
Hybrid Identities, Thee Old Ambulance Depot, Edinburgh, United Kingdom
Snap To Grid, Los Angeles Center for Digital Art, Los Angeles, California
Borderbody, Gydnia Observatory of Change, Gydnia, Poland
Untitled: International Contemporary Art Fair 2013, Coinciding with Art Basel Miami Beach, Miami Beach, Florida



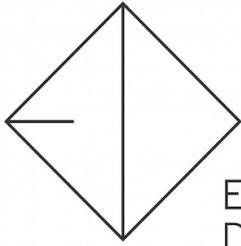
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- Clang Boom Steam*, University of Miami Gallery @ The Wynwood Building, Miami, Florida
University Of Miami Dept. Of Art Faculty Show, CAS Gallery, University of Miami, Coral Gables, Florida
- 2012 *Pulse Miami 2012/Art Basel*, PULSE PROJECTS: SPECIAL SELECTION, The Ice Palace, Miami, Florida
Id/Identities, Koza Visual Culture & Arts Center, Istanbul, Turkey
Pulse Miami 2012, The Ice Palace, Miami, Florida, Dorsch Gallery
Painting In The Digital Age, Trestle Gallery, Brooklyn, New York
Art Live 2012, Bass Museum of Art Presents: Kyle Trowbridge, Coconut Grove Convention Center, Coconut Grove, Florida
New Work, Kyle Trowbridge & Lani Shapton, University of Miami Gallery @ The Wynwood Building, Miami, Florida
Eureka!, Blue Leaf Gallery, Dublin, Ireland
Videoholica 2012:, International Video Art Festival, Archeological Museum Varna, Varna, Bulgaria
Hidden Cities & Hybrid Identities, International Video Art Consortium, Riparte Gallery, Rome, Italy
Facemask, 33 Contemporary Gallery, Chicago, Illinois
The Politics of Time, [solo exhibition], Dorsch Gallery, Miami, Florida
- 2011 *G-Spot Tour: Get the Green Light*, Multiple Miami Venues (Downtown, Wynwood, Design District), Miami, Florida
Sight Specific, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Home: Dream Home, Praxis International Art, Miami, Florida
Single Fare 2: Please Swipe Again, Sloan Fine Art, New York, New York
Pulse New York 2011, Metropolitan Pavilion, New York, New York
Abracadabra, Art & Culture Center of Hollywood, Hollywood, Florida
Works on Paper, Wynwood Project Space, Miami, Florida
University of Miami Annual Department of Art Faculty Exhibition, CAS Gallery, University of Miami, Coral Gables, Florida
- 2010 *The Pleasure Seekers*, [solo exhibition] Dorsch Gallery, Miami, Florida
New Work Miami 2010: Video, Miami Art Museum, Miami, Florida; American Airlines Arena, Miami, Florida; Gansevoort Hotel, Miami Beach, Florida
NEXT: The Invitational Exhibiton of Emerging Art, The Merchandise Mart, Chicago, Illinois
The Optic Nerve, The Art Musuem of El Salvador, San Salvador, El Salvador
Red Dot New York 2010, Skylight NYC, New York, New York
Bubble Raft, Dorsch Gallery, Miami, Florida
Faculty Exhibit, CAS Gallery, University of Miami, Coral Gables, Florida
Smash and Grab Benefit, Locust Projects, Miami, Florida



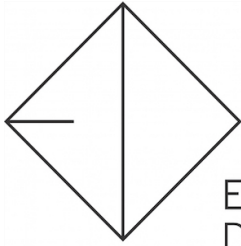
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- 2009 *Dark Rooms // Homme Made*, Daneyal Mahmood Gallery, New York, New York
Aqua Art Fair: Miami 09 / Art Basel, Miami, Florida
Beyond Print, University of Dallas, Haggerty Art Gallery, Irving, Texas
Confection, O.H.W.O.W., Miami, Florida
Smash and Grab Benefit, Locust Projects, Miami, Florida
Smashed, Fine Arts Gallery at Broward College, Davie, Florida
- 2008 *Pivot Points II: New Mythologies*, MOCA at Goldamn Warehouse, Miami, Florida
Shapeshifter, Dorsch Gallery, Miami, Florida
SPE Multicultural Caucus Video Festival, Society for Photographic Education National Conference, Denver, Colorado
SCOPE Miami 08 / Art Basel, Miami, Florida
It's Okay to Cross Now, Dorsch Gallery, Miami, Florida
Selections From the Permanent Collection, Museum of Contemporary Art at Goldamn Warehouse, Miami, Florida
Smash and Grab Benefit, Locust Projects, Miami, Florida
Highlights From MOCA's Video Collection, Florida Atlantic University, John D. MacArthur Campus, Jupiter, Florida
- 2007 *Loose Nut [Solo Exhibition]*, TRUDI Gallery, Los Angeles, California
Optic Nerve IX: Emerging Video, Museum of Contemporary Art, North Miami, Florida
Remapping The Caribbean, Museo de Las Casas Reales, Santo Domingo, Dominican Republic
Bridge Art Fair: Chicago 07, Chicago Apparel Center, Chicago, Illinois
What Makes A Boy Start Fires?, [solo exhibition], Dorsch Gallery, Miami, Florida
The Sky Is Yellow, South Florida Art Center, Miami Beach, Florida
Rental Presents Trudi, Rental Gallery, New York, New York
Art La International Contemporary Art Fair, Santa Monica Civic Auditorium, Los Angeles, California
Sky Fishing - Media Arts Exhibition, Permanent Video Installation for Concourse B, Ft. Lauderdale/Hollywood Airport, Ft. Lauderdale, Florida
Ack, Ack, Ack [Solo Exhibition], Florida Atlantic University, Jupiter, Florida
Miami Contemporary Artists: Making A Scene, Freedom Tower, Miami, Florida
Breaking The Waves, Dorsch Gallery, Miami, Florida
Scope Miami / Art Basel, Roberto Clemente Park, Miami, Florida
Smash And Grab Benefit, Locust Projects, Miami, Florida
With Bruce Willhelm, ADA Gallery, Richmond, VA
- 2006 *Vienna Biennale*, Representing Gallery: Galerie Ernst Hilger, Vienna, Austria
20 Questions, Dorsch Gallery, Miami, Florida



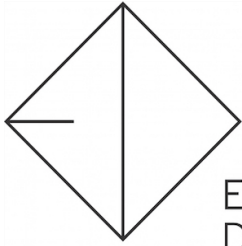
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- Christian Holstad: The Terms Of Endearment*, MOCA at Goldamn Warehouse, Miami, Florida
Tour, A Splice Of Life, Hilger Contemporary, Vienna, Austria
Notes From The Underground, Drake Underground, Toronto, Ontario
Bridge Art Fair Miami 06, Catalina Hotel and Beach Club, Miami Beach, Florida
Nova Art Fair 06, City Suites, Chicago, Illinois
University Of Miami Department Of Art Exhibition, Wynwood Project Space, Miami, Florida
M3 Video Summit, Sagamore Hotel, Miami Beach, Florida
- 2005 *The Process Of Weeding Out*, [solo exhibition], Dorsch Gallery, Miami, Florida
M.O.C.A And Miami, Museum of Contemporary Art, North Miami, Florida
Print Trades, Karoona Gallery, Wollongong, Australia
Complement, South Florida Art Center, Miami Beach, Florida
Optic Nerve Vii: Emerging Video, Museum of Contemporary Art, North Miami, Florida
Miami Printmakers, Bird-In-Hand Gallery, Washington, D.C.
Cascade, Fairbanks Gallery, Corvallis, Oregon
Print Zero Iii, Blue Door Gallery, Seattle, Washington
Revolution/Evolution, University of Miami Faculty Show, Independent Space, Miami, Florida
Masters' Mystery Art Show Ii, Ritz-Carlton Miami Beach, Miami Beach, Florida
Smash And Grab Benefit, Locust Projects, Miami, Florida
- 2004 *International Print Portfolio Exchange*, Quay School for the Arts, Wanganui, New Zealand
New Work. [Solo Exhibition], Dorsch Gallery, Miami, Florida
Sites Miami, Lumus Park, Miami, Florida
Affintas, Newton Building, Miami Design District, Miami, Florida
Emergence, Amity Art Foundation, Woodbridge, Connecticut; Amity Art Foundation, Auckland, New Zealand.
Wired 2, Art Plus Gallery, Coral Gables, Florida
Till The End Of The Year, Dorsch Gallery, Miami, Florida
Druidism, Old Wave Gallery, Boise, Idaho
Print Zero Ii, Traveling Exhibition, Blue Door Gallery, Seattle, Washington; ASUW Gallery, Laramie, Wyoming; Up Gallery, Univ. of Wyoming, Laramie, Wyoming
Cup, C.A.S. Gallery, Coral Gables, Florida
Obituary, The House, Miami, Florida
Voices For Children, Beach Bank, Miami Beach, Florida
Steal A Work Of Art Benefit, Locust Projects, Miami, Florida
- 2003 *New Prints 2003 / Autumn*, International Print Center New York, New York, New York, Exit Biennial: the Reconstruction, Exit Art, New York, New York



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- Code*, Dorsch Gallery, Miami, Florida; Miami / Tasmania, Entrepot Gallery; Hobart, Tasmania / Australia; *Wired*, Art Plus Gallery, Coral Gables, Florida
The Night Crazy Legs Went Gq, Locust Projects, Miami, Florida
Sculpture Summer Invitational, Dorsch Gallery, Miami, Florida
Showtel II, Hotel Biba, West Palm Beach, Florida
Fall Fundraiser, Locust Projects, Miami, Florida
- 2003 *New Prints 2003 / Autumn*, International Print Center New York, New York, New York, Exit Biennial: the Reconstruction, Exit Art, New York, New York
Code, Dorsch Gallery, Miami, Florida; Miami / Tasmania, Entrepot Gallery; Hobart, Tasmania / Australia; *Wired*, Art Plus Gallery, Coral Gables, Florida
The Night Crazy Legs Went Gq, Locust Projects, Miami, Florida
Sculpture Summer Invitational, Dorsch Gallery, Miami, Florida
Showtel II, Hotel Biba, West Palm Beach, Florida
Fall Fundraiser, Locust Projects, Miami, Florida
- 2002 *Import: Miami*, Biblioteca Carnegie, San Juan, Puerto Rico
No Show, Frederic Snitzer Gallery, Miami, Florida
Arts To Nature, Tropical Park, Miami, Florida
Motel, Motel San Juan, Miami, Florida
Holiday For Sale, The Cultural Resource Center, Miami, Florida
Damaged. [Solo Exhibition], Dorsch Gallery, Miami, Florida
- 2001 *New Art: South Florida Cultural Consortium Show*, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
Blotter, Miami Beach Botanical Gardens, Miami Beach, Florida
Subterfuge, Space Seven, Miami, Florida
Internatioanl Print Project, University of Western Australia, Crawley, Western Australia
Skins, Dorsch Gallery, Miami, Florida
Dirty Pictures, Blanton Museum of Art, University of Texas, Austin, Texas
- 2000 *Date Due [Solo Exhibition]*, Dorsch Gallery, Miami, Florida
Born Innocent [Solo Exhibition], Box, Miami, Florida
Ink Different: Guerilla Project, Grace Gallery, Brooklyn, New York; Lowe Art Museum, Coral Gables, Florida
Small Works, Dorsch Gallery, Miami, Florida
Departing Perspectives, Espirito Santo Bank, Miami, Florida
Artist's Books, Boxes, Etc. II, Robert Hittel Booksellers, Ft. Lauderdale, Florida
To The Edge Of The Page, Dorsch Gallery, Miami, Florida
Victim, New Gallery, Coral Gables, Florida
Bling Bling, Box, Miami, Florida



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- Florida Printmakers 11th Annual National Print Competition*, New World Gallery, Miami, Florida; Dunedin Fine Art Center, Dunedin, Florida
Ghost Machine, Harold Wood Gallery, Arizona State University, Tempe, Arizona
- 1999 *Artist's Books, Boxes, Etc*, Robert Hittel Booksellers, Ft. Lauderdale, Florida
Calendar [Solo Exhibition], New Gallery, Coral Gables, Florida
Art Exchange, Armani Exchange - Sunset Place, South Miami, Florida.
Miami Impressions, Wallflower Gallery, Miami, Florida
MFA Thesis Exhibition, Lowe Art Museum, Coral Gables, Florida
Pledge Allegiance - Working To Live : Live To Work, The New Gallery, Coral Gables, Florida
- 1998 *Contemporary Art*, Ring Theatre, Coral Gables, Florida
Misprint, The New Gallery, Coral Gables, Florida
Jeffrey Coploff, New York, NY
- 1997 *The New Mfa*, University of Miami, Coral Gables, Florida
- 1996 *What ?* The Fun House, San Diego, California
- 1995 *Urban Landscape*, The Living Room, San Diego, California

GRANTS, AWARDS, HONORS

2016 Orlando Museum of Art Florida Prize in Contemporary Art

2014

University of Miami Summer Research Support Grant Award.

2013

Miami New Times Master Mind Awards: Kyle Trowbridge.

2010

Miami New Times Cutlist "100 Top Creatives" in South Florida Award.

2007

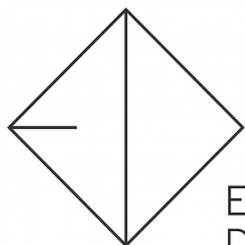
Broward County Public Art & Design Grant for Media Arts Winner.

2006

United States Representative for the Vienna Biennale 06.

2005

Optic Nerve VII Best in Program. Museum of Contemporary Art, North Miami, Florida.



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2002

University of Miami Instructional Advancement Grant.
Florida Individual Artist Fellowship Honoable Mention.

2001

2001 South Florida Cultural Consortium Fellowships for Visual and Media Artists.

1999

Fleur Jacobs Memorial Purchase Award. Lowe Art Museum, Coral Gables, Florida.

1998

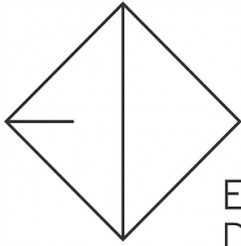
University of Miami Summer Fellowship. University of Miami, Coral Gables, Florida.
Lowe Art Museum Best in Show Award. Lowe Art Museum, Coral Gables, Florida.
Gerald G. Winter Painting Award. Lowe Art Museum, Coral Gables, Florida.

COLLECTIONS

Nicholas and Lisa Richberg, Miami, Florida
Museum of Contemporary Art, North Miami, Florida
Carnegie Public Library, San Juan, Puerto Rico
Ft Lauderdale/Hollywood Airport, Ft Lauderdale, Florida
Quay School for the Arts, Wanganui, New Zealand
University of Tasmania, Hobart, Tasmania / Australia
University of Western Asutralia, Crawley, Australia
Oregon State University, Corvallis, Oregon
University of Texas, Austin, Texas
The Amity Art Foundation, Woodbridge, Connecticut
University of Miami, Coral Gables, Florida
Florida International University, Miami, Florida
Miami-Dade County, Tropical Park, Miami, Florida
Miami-Dade County, Lumus Park, Miami, Florida
Armani Exchange, Miami, Florida
Lowe Art Museum, Miami, Florida

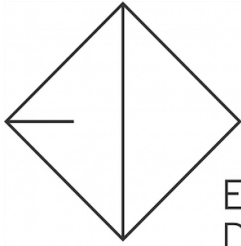
SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Leah Sandler, *2016 Florida Prize* ARTBORNE Magazine, July 2016
Mathew J. Palm, *Modern Musings: Artists tackle the issues of the day in OMA's Florida Prize exhibit*. Orlando Sentinel, July 14, 2016
Richard Reep & Jessica Bryce Young, 'This years Florida Prize Show at OMA is built on a sense of longing' Orlando Weekly, July 13, 2016
Jay Turser, '2016 Florida Prize in Contemporary Art: Technology & Human Geography Take the Spotlight'. Orlando Arts Magazine, June 2016
Trevor Frasier, 'Florida Prize in Contemporary Art in Orlando'.



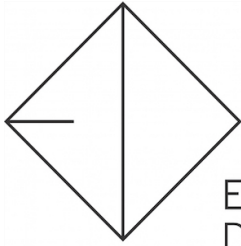
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Orlando Sentinel, May 12, 2016
Mathew J. Palm, 'The Florida Prize: Orlando Museum of Art shows of the work of contemporary artists from the Sunshine State', Orlando Sentinel (Weekender), July 15-21, 2016
Lauren Delgado, 'Florida Visual Artists inspire the Culinary Arts', Orlando Sentinel, May 5, 2016
Brendan O'Connor, 'Orlando Museum of Art announces Florida Prize in Contemporary Art 2016 Artists' Bungalow', April 27, 2016
Daniel A. Siedell, 'Evoking the Forms at MOCA', The Miami Rail, Winter 2015
Hannah Sentenac, 'Mastermind 2013: Kyle Trowbridge', Miami New Times, February 19, 2013
Tyler Emerson-Dorsch, 'Points in the Continuum', Blouin, December 5, 2013
Natalie Johnson, 'Kyle Trowbridge and his QR Paintings', Digital Artist Magazine #33., May, 2012
Brett Sokol, 'Watercolor Conversation', Ocean Drive Magazine #3, March, 2012
An Xiao, 'QR Code Art Makes its Way Into the Galleries', HyperAllergic, March 23, 2012
Eddie Arroyo, 'A Conversation with Kyle Trowbridge', Art is About, February 9, 2012
Carlos Suarez De Jesus, 'Wynwood Second Saturday: Try Dorsch, Pan American, Primary', Miami New Times, February 9, 2012
Scott Cunningham, 'Letter Bomb', Jai-Alai Magazine, Issue #9, 2012
J.J. Colagrande, 'Grolsch Promotes Miami Artists with "G-Spot" Project', Miami New Times, November 21, 2011
Felecia Carlisle, 'Studio Visit: Kyle Trowbridge in Between Modern & Post Modern'. GspotArtProject.com, November 15, 2011
Beth Dunlop, 'A New Exhibition at Fort Lauderdale's Museum of Art Encourages Visitors to Stop, Look and Listen', The Miami Herald, May 29, 2011
Rebecca Mc Bane, 'Northern Exposure', Miami New Times, April 21, 2011
Janet Batet, 'A Fort Lauderdale Exhibition Explores Space, Vision, and Sound', ARTDistricts, #12 June – July, 2011
Carlos Suarez De Jesus, 'Home Dream Home': Functional Art & Décor, Miami New Times, July 12, 2011
Beth Dunlop, 'Home: Dream Home' an Edgy Exhibition at Praxis, The Miami Herald, July 17, 2011
Anne Tschida, 'Home: Dream Home Not a Dream', Knight Arts, July 8, 2011
Jami Rahn, Site Specific: Explorations in Space, Vision and Sound, Art South Florida, June 9, 2011
Bryan Barcena, 'Kyle Trowbridge: Pleasure Seekers', Art Pulse Magazine, Summer 2010
Sebastian DelMarmol, '100 Creatives: Kyle Trowbridge', Miami New Times, October 26, 2010
Jay Jordan, 'A First-Hand Report from Art Chicago', Hyperallergic, May 12, 2010
Paul Laster, 'The Scene: Next 2010 Chicago', Art in America Online, May, 2010
Shana Mason, 'Hit and Run', Miami New Times, October 28, 2010



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Raisa Clavijo, 'Shapeshifter at Dorsch Gallery', Wynwood Magazine, January, 2009
Carlos Suarez De Jesus, 'Now You See It, Now You Don't', Miami New Times, January 15, 2009
Brett Sokol, 'A Week of Brilliance, Bootlegging & Balderdash: The Good, the Bad and the Ugly of Art Basel Miami Beach', Ocean Drive Magazine, January, 2008
Brett Sokol, 'It Was Inspiration at First Sight', The Miami Herald, January 11, 2008
Raisa Clavijo, 'Pivot Points in Contemporary Art. A selection from MOCA' S Collection', Art Pulse Magazine, June. 2008
Luis R. Rigual, 'Gallery Guides us South', Florida International Magazine, November, 2008
Paul Clemence & Julie Davidow, 'Miami Contemporary Artists', Schiffer Publishing, © 2007
Paul Clemence & Julie Davidow, 'Miami Contemporary Artists', Schiffer Publishing, © 2007
Raisa Clavijo, 'Kyle Trowbridge. What Makes a Boy Start Fires?', Wynwood Magazine, September, 2007
Brett Sokol, 'High Culture: Art Basel', The Miami Herald, December 6, 2007
Carlos Suarez De Jesus, 'To the Brink and Back', Miami New Times, September 13-19, 2007
Reshma Kirpalani, 'When a Fuse is a Muse', Palm Beach New Times, September 20-26, 2007
Onajide Shabaka, 'It's in Your Optic Nerve IX', Miami Art Exchange, July 28, 2007
Anne Tschida, 'Dorsch's 20 Questions', Category 305, December 2, 2007
Omar Sommereyns, 'Worth a Damn', Miami SunPost, November 18, 2006
Alfredo Triff, 'Miami Arts Explosion', Thomson Publishing, ©2006
David Gonzalez, 'This Ain't No Picnic', Damn Magazine, October, 2006
Roni Feinstein, 'Miami Hosts the Art World', Art in America, December, 2005
Onajide Shabaka, 'Optic Nerve', Miami Art Exchange, August 9, 2005
Bonnie Clearwater, 'Moca & Miami', MOCA Publishing, ©2005
Kathleen Hudspeth, 'Kyle Trowbridge at the Dorsch Gallery', The Next Few Hours, December 3, 2005
Alfredo Triff, 'A Fine Sense of Place', Miami New Times, December 23-29, 2004
Lesley Abravanel, 'Painting the Town at Art Basel Bashes', The Miami Herald, December 10, 2004
G.A., 'Buyers Took Their Chances', The Art Newspaper, December 2, 2004
Carlos Suarez De Jesus, 'Artquake: Art Basel', Miami New Times, December 2-8, 2004
'Masters' Mystery Art Show', The Miami Herald, November 24. 2004
Nicholas Collias, 'A First Look at Druidism', Boise Weekly, August 25-31, 2004
Franklin Einspruch, 'Horrible Prettiness', The Street, April 9-15, 2004
Roni Feinstein, 'Reports From Miami- Expanding Horizons', Art in America, December, 2003
Alfredo Triff, 'If These Walls Could Talk', Miami New Times, March 6-12, 2003



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Elisa Turner, 'In Warhol's World, Wild Life Finds Colorful Urban Setting', The Miami Herald, July 24, 2003
Alfredo Triff, 'Art Full Life: Take Care of That Environment -- It's Our Culture', Miami New Times, Aug. 21, 2003
Marina Pruna, 'Art Meets Nature at Exhibit in Park: Outdoor Show Features 9 Artists', The Miami Herald, December 12, 2002
Anne Tschida, 'Art Attack', Miami New Times, December 5-11, 2002
Alfredo Triff, 'Making the Grade', Miami New Times, November 28- December 4, 2002
Elisa Turner, 'Out of the Gallery Into the Streets', The Miami Herald, November 17, 2002
Elisa Turner, 'A Step to Greatness', The Miami Herald, November 10, 2002
Gabriel Laslo, 'Featured Artist: Kyle Trowbridge', Closer Magazine, October, 2002
Daniel Reyes, 'Naturally', Miami Art Exchange.com, November 29, 2002
Darby Bannard, 'Critical Notes', Miami Art Exchange, March 25, 2001
Marya Summers, 'Local Art, National Appeal', Palm Beach Art, June, 2001
Jan Sjostrom, 'Fellowship Winners' Artwork on View', Palm Beach Daily News, June 17-20, 2001
'At the PBICA: South Florida Cultural Consortium Visual & Media Artists Fellowships', The Palm Beach Post, June 8, 2001
Damarys Ocana, 'Those Kids', Street, August 17-23, 2001
Franklin Einspruch, 'The Race for the Bottom', Miami Art Exchange.com, August 8, 2001
Gail Meadows, 'South Florida Artists Share in Cultural Consortium's Largess', The Miami Herald, January 27, 2001
Jim Kass, 'South Florida Cultural Consortium Announces 2001 Fellowships', South Florida Voices and Venues, January/February, 2001
Elisa Turner, 'Inside the Box', The Miami Herald, August 11, 2000
Alfredo Triff, 'Something New, Something Wow', Miami New Times, February 3-9, 2000
Alfredo Triff, 'Pop Goes Installation', Miami New Times, August 24-30, 2000
Damarys Ocana, 'Do it Yourself: Young Artists Find Freedom', Street, September 29-October 5, 2000
Peggy Gotthold, 'Masters of Fine Art', The Miami Hurricane, April 30, 1999

EDUCATION

1999 MFA, University of Miami, Coral Gables, Florida. Emphasis: Painting
1995 BFA, San Diego State University, San Diego, California. Emphasis: Graphic Design