

# St. Louis Art Capsules

Jessica Baran encapsulates the St. Louis art scene

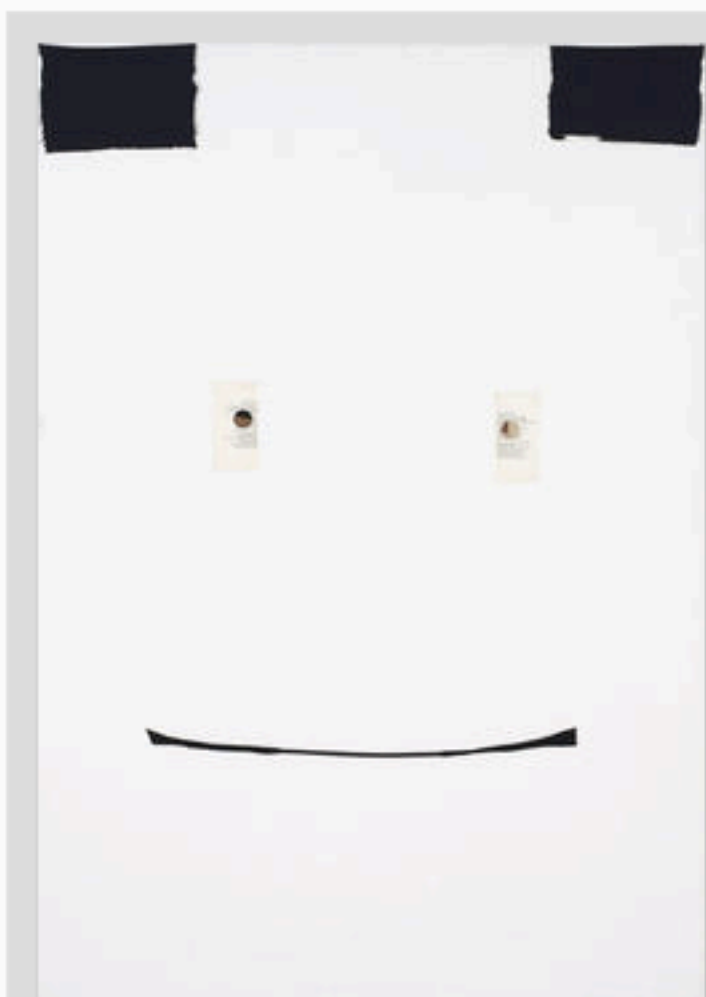
By [Jessica Baran](#) Thursday, Feb 17 2011

Comments (1) [A](#) [A](#) [A](#)

## Newly Reviewed

### Brookhart Jonquil: Physical Spectrum A

A spare meditation on reflection and refraction, the first St. Louis show by Chicago-based artist Brookhart Jonquil exploits the fundamental properties of high '80s corporate-era materials — glass, metal and mirrors — for philosophic, pragmatic and contemporary effects. A full-length beveled vanity mirror is split in half and affixed to the edge where wall meets floor, appearing like a slumped figure or a perspective-altering portal. In *Envelope* a series of windows fan out to form a transparent partition; the pristine, off-the-Home-Depot-shelf items dimly reflecting fractured portions of the gallery space. Embedded into the opposite wall are letters created in cut mirror glass that spell out "AMBULANCE," arranged in reverse. It's as though artist [Dan Graham](#) re-imagined [Charles Demuth's](#) Modernist classic *The Number Five in Gold*, which rendered in paint [William Carlos Williams'](#) poem about a fire truck receding into distant streets of a city at night. In this updated version, the viewer is left to (literally) reflect on the spectacle of oneself in a state of emergency, rather than any particular sense of place or quality of mind — a revision that, however direly, very much speaks to the moment. Through March 12 at Los Caminos, 2649 Cherokee Street; [www.loscaminosart.com](http://www.loscaminosart.com). Hours: by appointment.



Richard Aldrich and the 19th Century French Painting

## Related Content

[St. Louis Art Capsules](#)  
February 24, 2011

[Featured Review: Paris Dream'n](#)  
February 17, 2011

[St. Louis Art Capsules](#)  
February 10, 2011

[Dreams of Jeannie](#)  
January 20, 2011

[Featured Art Review: Ryan Thayer's Timemachines](#)  
February 10, 2011

## More About

[Ryan Thayer](#)

[Richard Aldrich](#)

[William Carlos](#)

[Arts, Entertainment,](#)